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THE METROPOLITAN MUSEUM

OF ART

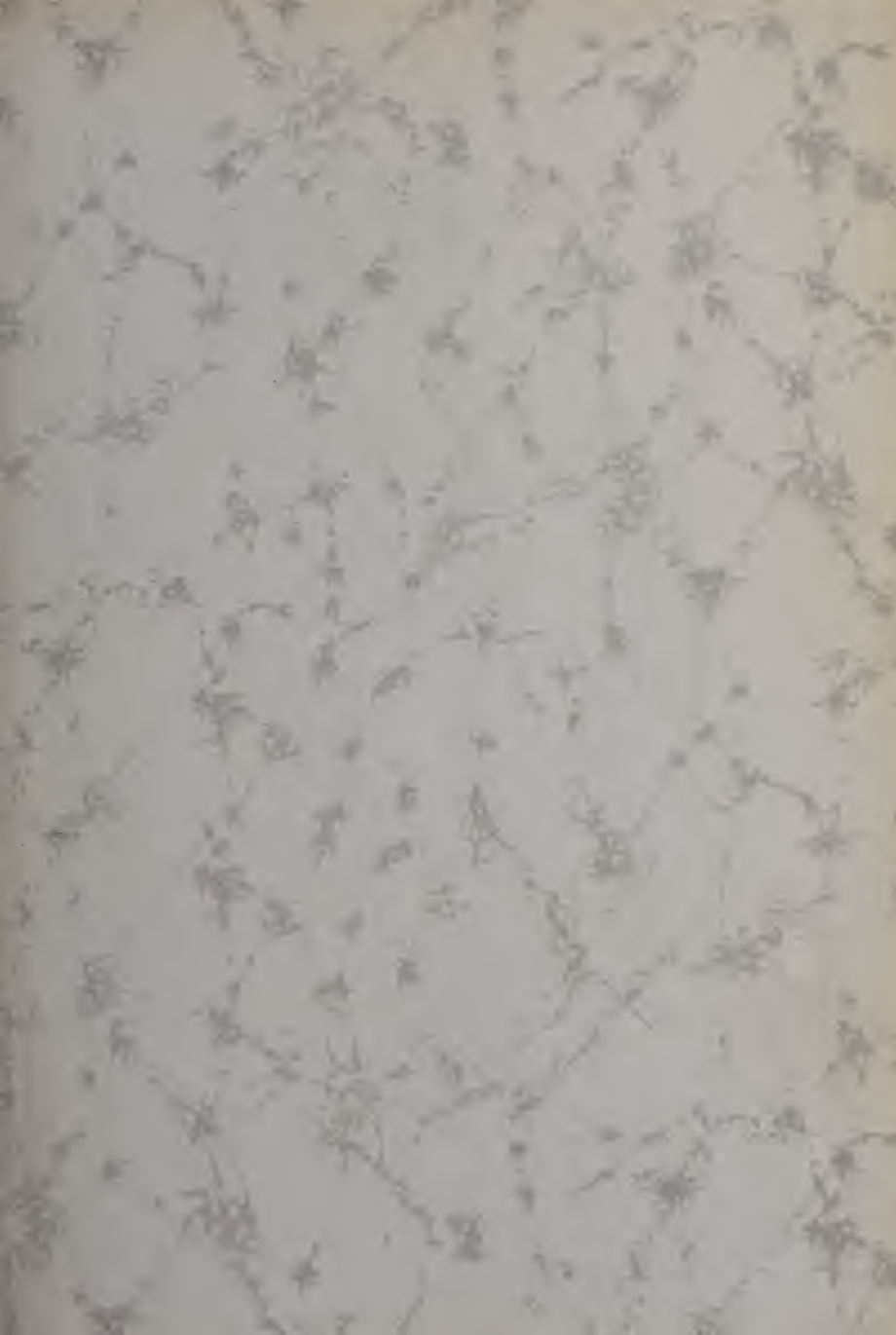
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SALE NUMBER 4358
PUBLIC EXHIBITION FROM SATURDAY, DECEMBER ELEVENTH

ANTIQUITIES
& RARITIES

COLLECTED BY THE LATE
SUMNER HEALEY

SOLD BY ORDER OF
ROGER HEALEY
ADMINISTRATOR

part I

TO BE SOLD BY AUCTION
SATURDAY AFTERNOON
DECEMBER EIGHTEENTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET • NEW YORK

1937

PRICED CATALOGUES

A priced copy of this catalogue may be
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SALES CONDUCTED BY MR. A. N. BADE AND MR. E. HAROLD L. THOMPSON

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY • *President* MILTON B. LOGAN • *Secretary and Treasurer*

[A]

THE LATE SUMNER HEALEY

WITH the death of Sumner Healey about a year ago, the community of art and curiosity lovers lost one of its most fascinating members. The son of Warren Healey, Civil War general and wealthy carriage builder, Sumner Healey was an adventurer at heart.

Expelled from school for a peccadillo, he signed up on a sailing ship bound for Australia, and became a pugilist in Sidney, at the same period playing the trombone in a Salvation Army band. For five years he served in North Africa's French Foreign Legion, before reluctantly settling down in his father's carriage plant. He soon tired of the routine of a commercial career, and to escape the doldrums started collecting firearms. Soon he became a shrewd trader in arms and armor and ultimately a dealer in all kinds of antiquities and curiosities, encircling the globe in search of the unusual, the imaginative, and even the freakish in all arts and crafts. The hazards of the antique business seemed to suit to perfection his restless and humorous vitality.

His success was sensational; his reputation as a reaper of fabulous profits in the sale of "unbelievables" became legendary. His emporia in New York became the goals of treasure hunts joined in by leaders of high finance and bargain seekers alike. Some persons who heard of his fame believed him an invention of Christopher Morley. Yet Healey was a realist, a profound student of the metal crafts and of the historical backgrounds which enhanced the values of his possessions.

Sumner Healey, the genial conversationalist, the bon-vivant and jovial host, and above all the purveyor of rarities, will be missed by his countless friends in all parts of the world.

KARL FREUND

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GLASS AND CHINA ORNAMENTS, AND LIQUEUR CASES

NUMBERS 1-11

- 10- 1 **AN INTERESTING COLLECTION OF CERAMICS**
Comprising seven American glazed pottery pig banks and three curious early Peruvian pottery bottles.
- 30 2 **COLLECTION OF VICTORIAN MANTEL ORNAMENTS**
FRENCH, MID-XIX CENTURY
One pair Paris porcelain vases and three pairs opaline and marbled glass vases. *Heights, 8½ to 12½ inches*
- 50 3 **THREE PAIRS BOHEMIAN GLASS VASES**
MID-XIX CENTURY
Including examples with elaborately cut woodland scenes with stags, and others with baroque trellises and animals of the chase. *Height, 12 inches*
- 750 4 **EIGHT PIECES OF BOHEMIAN GLASS** MID-XIX CENTURY
Including uncommon Victorian large enameled goblet, and examples of rose and ruby red glass.
- 25 5 **COLLECTION OF BRISTOL WHORL AND LACE GLASS ORNAMENTS** FIRST HALF XIX CENTURY
Including a five-piece set of pink and white glass for the dressing room, blue and silver bottle and tray, and three-piece lace glass cruet set.
- 750 6 **MUSICAL TELEPHONE BAR** LATE VICTORIAN
Music box and *cave à liqueur* concealed in an early telephone box which in action produces two airs of the 'Brownstone Era'. Fitted with liqueur bottle and four glasses.
- 750 7 **EIGHT DUTCH BLUE GLASS RINCE-BOUCHES AND TWO VASES**
The vases with scalloped edges.

- 10 8 **SIX FINELY ETCHED BOHEMIAN GLASS RUMMERS**
EARLY XIX CENTURY
Covered with trellised cartouches, deer, and buildings in an etched and wheel-cut design.

- 50 9 **COLLECTION OF EIGHT SCENT BOTTLES**
XVIII AND EARLY XIX CENTURY
Including six Bohemian crystal glass bottles with silver-gilt tops, and two examples of Battersea and Viennese enamel.

- 15 10 **BOHEMIAN GLASS TANKARD WITH JEWELLED SILVER-GILT MOUNTS**
EARLY XIX CENTURY
Of amethyst color, enameled white, the top silver-gilt, crown-shaped, and enriched with small figurines. Jeweled with turquoises and garnets. *Height, 8½ inches*
Formerly in the collection of Prince Czartoryski.

- 2750 11 **UNCOMMON COMPLETELY FITTED CASE A LIQUEUR**
FRENCH, LATE XVIII CENTURY
Handsomely marquetryed olive and walnut wood case, containing four original crystal glass bottles with stoppers ingeniously made of silver-gilt bull's-eye watch cases of the French Régence; two liqueur glasses and tray.

DOLL'S FURNITURE AND CHINA, MODEL HOUSES

AND TOYS

NUMBERS 12-17

- 1750 12 **SUITE OF DOLL'S FURNITURE AND CHINA OF THE VICTORIAN ERA**
Composed of six pieces of white enamel bedroom furniture, patchwork quilt, and fifty pieces of china and pewter. Tole tray included.

- 35 13 **MODEL KITCHEN, COMPLETELY FITTED**
SAVOYARD, LATE XVIII CENTURY
Furnished with a variety of authentic metal utensils and earthen dishes; exterior painted with flowers on a green ground. *Height, 24 inches; width, 18 inches*

15 14 COTTAGE GOTHIC MODEL HOUSE MID-XIX CENTURY

With four rooms, furnished in the Victorian style.

Height, 35½ inches; width, 25½ inches

20 15 BLACK FOREST MODEL MANSION LATE XIX CENTURY

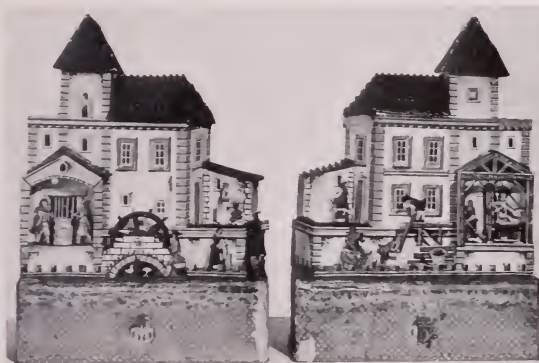
With four rooms, mansard, kitchen, and bath; completely furnished.

Height, 32½ inches; width, 30 inches

30 16 TOYS AND BABY-CARRIAGE OF OUR GRANDPARENTS

MID-XIX CENTURY

Hand-propelled buggy on three wheels, with make-believe horse crowning the front wheel, painted original green, flowered decoration; tricycle painted black and red; perambulator in form of Victorian chaise.



[NUMBER 17]

17 TWO EXCEEDINGLY RARE PAINTED PAPER SAND TOYS OF THE DIRECTOIRE

FRENCH, LATE XVIII CENTURY

Both representing houses with figures at domestic and industrial pursuits, enlivening the foreground. They are all animated by sand poured into the chimney. Museum examples. These interesting toys are characteristic of post-revolutionary France, when makeshift toys replaced the expensive juvenile gadgets of the defunct kingdom.

[SEE ILLUSTRATION]

HOOK-AND-LADDER COLLECTORS' OBJECTS

NUMBER 18

2750 18 **COLLECTION OF FOUR RARE HOOK-AND-LADDER COLLECTORS' OBJECTS**

Including leather hat of the Beacon Fire Company, Beacon, New York, chief engineer Alfred Carson; handsomely engraved honorable discharge of Wesley Smith from the Fire Department of New York; carved marble roll of Engine No. 5, New York, 1867, and rare copper nozzle of the Patterson, N. J., fire department.

TOLE, PEWTER, AND SILVER OBJECTS

NUMBERS 19-29

45 19 **COLLECTION OF SIX PIECES OF PAINTED TOLE**

FRENCH, LATE XVIII-EARLY XIX CENTURY

Composed of two lacquered black and gold cachepots, and two pairs of Directoire rectangular beakers in red and green.

15 20 **CORNER CISTERN AND BOWL OF PAINTED TOLE**

FRENCH, XVIII CENTURY

Graceful example of bowed design, decorated with gilded flowers on a crimson ground.

2250 21 **COLLECTION OF SIX UNCOMMON PEWTER DISHES AND PATENS**

XVI-XVIII CENTURY

Including Nuremberg apostle patens, alms dish with figures of Adam and Eve, and Perpignan candle plates, one dated 1733.

50 22 **PEWTER CISTERN AND BOWL ON STAND**

FRENCH, XVII CENTURY

The cistern serpentine and with dolphin head, brass faucets; the bowl gracefully undulated; the walnut stand elaborately paneled and with top shelf.

23 SIX LARGE PEWTER DISHES

FRENCH AND CHINESE, XVIII CENTURY

20 Including pair of Ch'ien-lung dishes, elaborately engraved, and *repoussé* dishes.

24 SEVEN PIECES OF PEWTER

FRENCH, XVIII CENTURY

25 Including two pairs of whale-oil lamps, of baluster form; and cruet, composed of two graceful ewers and shaped tray.

25 THREE UNUSUAL PIECES OF PEWTER

FRENCH AND CHINESE, XVIII CENTURY

750 Two helmet-shaped pitchers and curious Chinese tea caddy with horn centre carved with seal and flowered bowknots.

50 26 COLLECTION OF TWELVE PEWTER MEASURES
AND TANKARDS

FRENCH, XVIII AND XIX CENTURY

Including uncommon wine muller. *Heights, 4 to 11 inches*

35 27 COLLECTION OF SIX PEWTER HANAPS

FRENCH XVIII-XIX CENTURY

Of bulbous form, the heart-shaped covers with acorn finials.

Heights, 8 to 10 inches

47 28 SIX UNUSUAL PIECES OF PEWTER

XVII-EARLY XIX CENTURY

Including coffee pots with urn finials and screw tops, vase-baluster wine jug, bulbous teapot, and ice pail with cover.

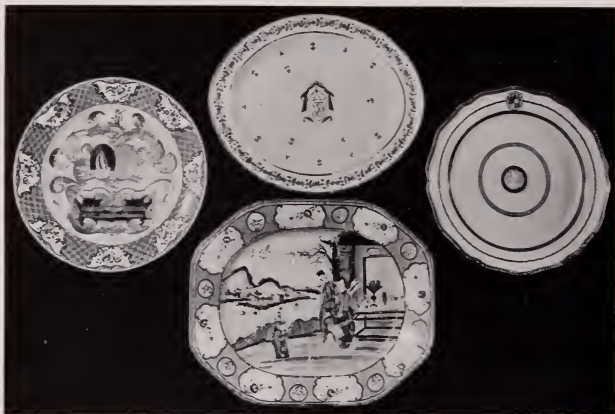
750 29 SMALL COLLECTION OF SILVER OBJECTS

XVIII AND EARLY XIX CENTURY

Including historic knife and spoon of the hundred bodyguards of Napoleon; *porte bougie* with snuffer; pair of elaborate silver salts with blue glass linings; and one salt.

ORIENTAL LOWESTOFT, STAFFORDSHIRE
STONEWARE, AND FAIENCE

NUMBERS 30-38



[NUMBER 30]

30 FOUR IMPORTANT ORIENTAL LOWESTOFT DISHES

EARLY-LATE XVIII CENTURY

45- Including two rare armorial dishes, one of American type and one platter decorated in the *famille rose* colors. One repaired.

[SEE ILLUSTRATION]

20 **31 COLLECTION OF TWENTY PIECES OF FAMILLE VERTE AND LOWESTOFT CHINA** K'ANG HSI-TAO QUANG
 Including rare examples of armorial Lowestoft china.

40 **32 TWO STAFFORDSHIRE LUSTRE LIQUEUR BARRELS**
 Admirable ornaments for a home bar, decorated with a brilliant purple glaze and inscribed 'P[each]. Brandy' and 'I[rish]. Whiskey'.
 Height, 12½ inches

- 2750³³ **IMPORTANT MEDALLION CHINA BOWL ON
GILDED BRONZE STAND** THE BOWL TAO QUANG
Covered with a multitude of family scenes and with rich butterfly and bird motives. French mounts.
Height, 36 inches; diameter, 16½ inches

- 70 34 **PAIR IMPORTANT FAMILLE VERTE FLOWER POTS**
Globular bodies, decorated with chrysanthemum scrolls in five colors and gold, with lion-mask handles.
Height, 16½ inches; diameter, 23 inches

- 40 35 **GARNITURE OF THREE RARE STONEWARE
WINE JUGS** BURGUNDIAN, XVII CENTURY
Pyriform bodies finely reeded and enriched at the face with episcopal armorial bearings.
Height of pair, 22½ inches; of one, 19½ inches

- 55 36 **PAIR HERALDIC EARTHEN LIONS** FRENCH, XVI CENTURY
Seated figures covered with a rich brown metallic glaze. These lions stood in the courtyard of the Hospice de Dieu at Lyons, France.
Height, 24 inches

- 2257 37 **HEROIC DOULTON STONEWARE CIDER JUG** ENGLISH, EARLY XIX CENTURY
Covered with a lustrous two-tone brown glaze and faced with relief enrichments of the royal arms and detached motives borrowed from Stuart needlework patterns.
Height, 21 inches

- 85 38 **COLLECTION OF FAIENCE TOBACCO JARS** FRENCH AND DUTCH, XVII-XVIII CENTURY
Including rare Montpellier faience jars, with lion handles and brass covers.
Height, 15 inches

ACCESSORIES AND SMALL PIECES OF FURNITURE

NUMBERS 39-43

- 10 39 **BLACKAMoor SERVITOR** EARLY XIX CENTURY
The tray with fretted brass ring. *Height, 20 inches*

40 PAIR LIBRARY GLOBES OF THE RESTAURATION

FRENCH, EARLY XIX CENTURY

On turned ebony stands, supporting terrestrial and celestial globes, pivoting on brass and pewter mounts.

41 PAIR SHERATON MAHOGANY KNIFE BOXES

ENGLISH, LATE XVIII CENTURY

Block-fronted and inlaid with conventionalized flowers of marquetry. Brass locks.

Height, 16½ inches

42 TWO ETAGERES

FRENCH, EARLY XIX CENTURY

Régency corner shelf with reeded columns; painted bookshelf decorated with brightly colored flowers.

43 THREE SMALL PIECES OF FURNITURE

FRENCH AND ENGLISH, XVIII AND EARLY XIX CENTURY

Block-fronted inlaid mahogany knife box, fitted for stationery; rosewood Régency tea caddy, fitted with hinged tea boxes and blue Bristol glass bowl; and Provençal walnut cabinet with brass mounts.

AMERICANA

NUMBERS 44-52

44 COLLECTION OF SIX AMERICAN EAGLES

Including two heroic carved wood and gilded examples with boldly outspread wings, two bronze eagles, and two early iron eaglets.

Width of largest pair, 67 inches

[SEE ILLUSTRATION OF ONE]

45 RARE LAFAYETTE CUP OF PARIS PORCELAIN

FRENCH, 1824

Large bulbous cup with scroll handle invested with rich cherry-colored glaze and bearing a medallion with Lafayette's portrait in profile. Heightened with richly gilded bands. An inscription on the label in the contemporary case reads as follows: *'The defender of American and French liberty, 1777 to 1824 . . .'*



[NUMBER 44]

46 EIGHT-BRANCH TIN CHANDELIER

PENNSYLVANIAN, EARLY XVIII CENTURY

Unusual form with serpentine arms, centring a funnel; from the Moravian country.

Height, 30 inches; diameter, 32 inches

47 BENJAMIN FRANKLIN NEEDLEWORK PICTURE

AMERICAN, EARLY XIX CENTURY

Gros point representation showing Franklin seated at his library table with compass and globe. In maple frame.

Size, 32 inches by 40 1/4 inches

48 BRONZE STATUETTE OF BENJAMIN FRANKLIN

FRENCH, EARLY XIX CENTURY

Figure of Franklin seated on a chair, with book in hand and open book on plinth. Rare.

Height, 10 3/4 inches

49 VIRGINIA STATE MILITIA DRUM THE WAR OF 1812

Painted brilliant red, inscribed *Virginia* and decorated with Washington's portrait, view of Mount Vernon, ships, and a monument to Washington, Jefferson, and Madison.

Height, 14 1/4 inches; diameter, 17 inches

50 BRASS SHIP'S BELL

Inscribed as follows: 'Bell of World War S.S. Lake Mary, presented by Henry Ford to R. Arthur Heller with permission of U. S. Emergency Fleet Corporation'.

Height, 18 inches; diameter, 15 inches

51 TWO IRON HITCHING POSTS

AMERICAN, EARLY XIX CENTURY

Including horse and uncommon eagle-headed hitching post.

Height, 64 and 54 inches; above-ground heights, 40 and 42 inches

52 EAGLE WEATHER VANE AMERICAN, EARLY XVIII CENTURY

Of copper, covered with a rich green patina.

Height, 31 inches; length, 48 inches



FOUR OF THE TWENTY-SIX TRAYS COMPRISING
THE DUSSELDORF MUSEUM COLLECTION
OF WROUGHT IRON HARDWARE

[NUMBER 53]

DUSSELDORF MUSEUM COLLECTION OF WROUGHT
IRON HARDWARE, TOGETHER WITH STEEL
COPPER, AND BRASS OBJECTS

NUMBERS 53-59

- 175-53 **DUSSELDORF MUSEUM COLLECTION OF WROUGHT IRON HARDWARE** XV-XVII CENTURY
 Composed of 26 trays, each containing outstanding examples of the steelworker's art, including lock-plates, door handles, locks, door-knockers, hasps, pulls, knob-plates, knobs, keys, key-plates, bolts, and door and gate hinges.

[SEE ILLUSTRATION OF PART ON PRECEDING PAGE]

- 225-54 **MAGNIFICENT PARCEL-GILT STEEL TABERNACLE** BRESCIAN, LATE XVII CENTURY
 In the form of a baroque doorway of columnar design, surmounted by elaborate rocaille pediment. In a glass case.
Height of case, 35 inches; width, 18 inches

- 30-55 **COLLECTION OF FIVE BRASS ALMS PLATES** FLEMISH, XVI AND XIX CENTURY
 Including two rare dishes with pricket candlesticks and candle cups.

- 25-56 **COLLECTION OF EIGHT INTERESTING BRASS AND COPPER OBJECTS** XVIII-XIX CENTURY
 Including large copper hot water urn, braziers, bread kneader, flower pots, and copper basin and bowl.

- 13-57 **VERY FINE MOORISH COPPER BOWL**
 Elaborately incised with arabesques and inscriptions, with delicate tracery on interior border.
Height, 10 inches; diameter, 23 inches

- 35-58 **LARGE COPPER TWO-HANDLED CINDER CAN** NORMAN, XVII CENTURY
 Handsome object with gadrooned cover and acanthus-enriched cylindrical body; with interior tube of later addition.
Height, 28 inches; diameter, 21 inches

- 59 **FOUR DECORATIVE PIECES OF COPPER AND BRASS**
XVIII-XIX CENTURY
30 Copper coal scuttle, brass coal scuttle, and two copper measures.

APOTHECARY MORTARS AND PHARMACY BOTTLES

NUMBERS 60-66

- 25 60 **FOUR GOTHIC BRONZE APOTHECARY MORTARS**
FRENCH, XV CENTURY
Including rare buttressed examples and one with armorial bearings.
Height, 4 inches

- 90 61 **FOUR MEDIEVAL AND RENAISSANCE BRONZE APOTHECARY MORTARS**
FRENCH, XIV-XVI CENTURY
Including a very rare buttressed Gothic mortar.
Height, 3½ inches

- 40 62 **THREE RENAISSANCE BRONZE APOTHECARY MORTARS**
FRENCH, XVI CENTURY
Including a fine example with the image of the Lord in relief on a *fleurdelisé* ground, and winged caryatids.
Height, 5 inches

- 70 63 **BRONZE MORTAR FROM A ROYAL PHARMACY**
FRENCH, 1765
The molded body enriched with fleur-de-lis, flanked by dolphin handles, signed and dated. Exceedingly rare.
Height, 9 inches; diameter, 13¼ inches

- 90 64 **IMPORTANT BRONZE APOTHECARY MORTAR**
FLEMISH, 1666
Handsomely ornamented with acanthus reliefs, and inscribed as follows: *Bartholomeus Canthals me fu[n]dit Anno MVCL-XVI Adrianus de Vadder.*
Height, 12½ inches; diameter, 12 inches

65 **THREE TALL PHARMACY BOTTLES
FROM NEW ORLEANS**

35- Handsome pyriform bottles with tall pyriform stoppers themselves forming bottles.

Pharmacy bottles, the pride of the early American apothecary shop, have become exceedingly rare.

15- 66 **TWO WHITE MARBLE MORTARS**

COLONIAL, XVIII CENTURY

Purchased in Charleston, South Carolina.

Diameters, 11 and 15 inches

**BRASS AND CRYSTAL CHANDELIERS
AND CANDELABRA**

NUMBERS 67-75

150 67 **SIXTEEN-LIGHT BRASS CHANDELIER**

ENGLISH, LATE XVII CENTURY

Bulbous baluster with gracefully spreading S-scrolled arms.

Height, 58 inches; diameter, 64 inches

[SEE ILLUSTRATION]

35- 68 **IMPORTANT WROUGHT IRON CHANDELIER**

BRETON, XVIII CENTURY

Provided with twenty candle arms of a handsome rusticated design.

Height, 66 inches; diameter, 37 inches

80 69 **REGENCY CRYSTAL CHANDELIER**

ENGLISH, EARLY XIX CENTURY

Baluster of molded glass on gracefully contorted brass frame, with leaf-shaped and star pendants.

Height, 48 inches; diameter, 24 inches



[NUMBER 67]

70 REGENCY CUT CRYSTAL CHANDELIER

ENGLISH, CIRCA 1820

100 Eighteen-light ormolu frame, furnished with a multitude of gracefully festooned pendants.

Height, 48 inches; diameter, 41 inches

70 71 THIRTY-TWO-LIGHT BRASS CHANDELIER

ENGLISH, XVII CENTURY

With globular termination, S-scrolled arms.

Height, 42 inches; diameter, 44 inches

30 72 PAIR SILVER-PLATED CARRIAGE LAMPS

FRENCH, EARLY XIX CENTURY

With curtained and arched panes of beveled glass; the top with a twin-handled urn. Electrified.

Height, 28 inches; width, 7 inches

50 73 PAIR CRYSTAL GLASS AND ORMOLU APPLIQUES

FRENCH, XVIII CENTURY

Of handsome lyre form; arranged for five candles and supplied with pear-shaped drops and bead festoons.

55 74 PAIR ORMOLU AND CRYSTAL GLASS CANDELABRA

In the Louis XVI style; fitted with six candle arms, surrounding a baluster-cut stem.

72 50 75 EMPIRE ORMOLU GIRANDOLE

Ajouré basket from which emanate six candle arms; fitted with richly diamond-cut crystal bowl and supported by three figures of Muses.

AMERICAN, FRENCH, AND SPANISH FURNITURE

NUMBERS 76-89



[180]



[76]



[180]

90 76 SIGNED SWAN-NECK WORK TABLE OF THE REGENCY FRENCH, CIRCA 1815

The body spherical, gracefully paneled and veneered with burlwood. It is fitted with marquetrined pigeonholes in an arched enclosure and with a variety of open and secret compartments. Rests on four handsomely contorted swan-neck supports. Signed as follows: "*Kaufman de Hambourg, Rue St. Esprit, Bordeaux*".

Height, 14½ inches; diameter, 15½ inches

[SEE ILLUSTRATION]

90 77 DIRECTOIRE TRICTRAC TABLE

FRENCH, LATE XVIII CENTURY

Complete chess and backgammon table of mahogany with *marqueterie* boards, inlaid with fine lines of ebony and holly and resting on gadrooned turned supports, with a complete set of white and green ivory men.

Height, 31 inches; length, 45½ inches

78 **THREE WALNUT CHAIRS**

FRENCH AND SPANISH, XVII CENTURY

2250 Including a baluster-back and two carved cartouche-back chairs. Fine old patina.

60 79 **PAIR GEORGIAN MAHOGANY WIG-STANDS**

On bird-foot cabrioles with bracket and baluster-turned supports. One drawer. Fluted circular top. Admirably suited for flower pot stands. *Height, 33 inches*

85 80 **IMPORTANT SECRETARY BOOKCASE**

CANADIAN, CIRCA 1790

In two parts, the upper part with two doors and interior trays, surmounted by broken pediment, furnished with brass rosettes; the lower, a desk with interior drawers and pigeon-holes and three long drawers, original rosetted hardware; the entire piece finely inlaid with beads of ebony and maple dentils. Bought at Montreal.

Height, 7 feet 7 inches; width, 45 inches

65 81 **EMPIRE PIANO BY GIBSON AND DAVIES**

NEW YORK, CIRCA 1820

Mahogany case with bands of rosewood and fillets of brass, on fluted tapering turned supports; the interior with satinwood face, finely marquetryed. In playing order.

Height, 33 inches; length, 67½ inches

35 82 **MARQUETRY ARMOIRE IN TWO PARTS**

RHENISH, CIRCA 1600

The upper part a cabinet with two handsomely carved doors, of columnar architecture; two drawers with contemporary wrought iron handles; the lower part a table, elaborately carved and paneled, furnished with reeded columns on platform base.

Height, 6½ feet; width, 50 inches

- 50 83 **OAK REFECTORY TABLE** JERSEY ISLANDS, XVII CENTURY
On four vase balusters with simple rectangular underframing; top with battens at ends.

Height, 28 inches; length, 82 inches

- 30 84 **WALNUT LIBRARY TABLE** SPANISH, XVII CENTURY
On elaborately scrolled trestles; the paneled front with three drawers furnished with wooden knobs. Solid top. Rich golden patina.

Height, 30½ inches; length, 88½ inches

- 40 85 **REGENCY BIRD'S-EYE MAHOGANY TILT TABLE**
FRENCH, CIRCA 1820
On columnar pedestal, the circular top of solid figured wood.

Height, 30 inches; diameter, 34 inches

- 30 86 **DIRECTOIRE FRUITWOOD AND MAHOGANY TILT TABLE**
FRENCH, CIRCA 1800
On columnar bracket base; molded top.

Height, 27 inches; diameter, 30½ inches

- 1750 87 **REGENCY FRUITWOOD X-CHAIR**
LOUISIANA, EARLY XIX CENTURY
Uncommon model of Windsor type.

- 25 88 **RENAISSANCE WALNUT SMALL LIBRARY TABLE**
On vase baluster trestle, surmounted by acanthus-carved brackets.

Height, 29 inches; length, 46 inches

- 25 89 **LOUIS XVI SEDAN CHAIR** FRENCH, CIRCA 1780
Rectangular case, richly gilded and painted gray; furnished with finely chiseled caryatid brackets of gilded bronze, forming hinges. Well suited for a telephone booth or bar.

Height, 64 inches; width, 35 inches

From the collection of the Marquise de Vivy de Regie.

WROUGHT IRON AND BRONZE RENAISSANCE

OBJECTS AND ANDIRONS

NUMBERS 90-98

80

90 WROUGHT IRON RENAISSANCE LECTERN

FRENCH, XVI CENTURY

On tripod with slender molded baluster, supporting an architecturally designed easel, topped with ajouré panel. Traces of gilding.

Height, 62 inches

[SEE ILLUSTRATION]

60

91 INTERESTING EARLY BRONZE BELL

Of Gothic design and furnished with the image of the Crucifixion, a *bas relief* of the Madonna and Child, a saint, and the date MCXXXV (?).

Height, 18 inches

[SEE ILLUSTRATION]

40

92 LARGE BRONZE BELL WITH IRON CLAPPER

PENNSYLVANIAN, XVIII CENTURY

Has very fine tone. *Height, 15 inches; diameter, 15½ inches*

[SEE ILLUSTRATION]

50

93 COLLECTION OF TEN EARLY CHINESE BRONZE ORNAMENTS

CHOU (?), MING, AND LATER DYNASTIES

Including libation cups, figurines, and vases; also curious and rare animal representations.

30

94 FIVE RENAISSANCE BRONZE NESTS OF WEIGHTS

ITALIAN, XV-XVI CENTURY

With *fleurdelisé* and scrolled handles.

Heights, 2 to 4½ inches

55

95 THREE RENAISSANCE BRONZE NESTS OF WEIGHTS

ITALIAN, XV-XVI CENTURY

Important example with mermaid body trestle supporting dolphin handle, with seahorses enriching the hasp; and two smaller weight cases of simpler design. Make admirable ink-wells.

Heights, 4½ to 7½ inches



[92]

[90]

[91]

96 PAIR LOUIS XVI BRONZE ANDIRONS

FRENCH, XVIII CENTURY

On a shaped plinth are placed lions *passant*, with their right claws reposing on orbs. Rich golden patina. *Height, 7 inches*

[SEE ILLUSTRATION ON PAGE 30]

97 TWO PAIR WILLIAM AND MARY ANDIRONS

CIRCA XVII-XVIII CENTURY

One with canopied, the other with bulbous finials of brass and brass members. *Heights, 38 and 42 inches*

98 TWO PAIR UNCOMMON BRONZE AND BRASS ANDIRONS

FRENCH AND ENGLISH, XVIII CENTURY

Comprising pair Louis XVI andirons with lions perched upon festooned plinth, and pair rare William and Mary andirons with compressed bulbous finials and mask-enriched scrolled feet. *Heights, 12 and 17 inches*

FURNITURE, SCREENS, AND MIRROR

NUMBERS 99-104

99 UNCOMMON MAHOGANY TABLE VITRINE OF THE REGENCY

FRENCH, CIRCA 1815

Octagonal glazed showcase on columnar base, the hinged intersections finely molded.

Height, 35 inches; diameter, 37 inches

100 VERY FINE PAINTED PAPER SIXFOLD SCREEN

FRENCH, CIRCA 1775

Composed in two tiers with engaging representations of the seasons, the elements, hunts, and *bergeries*. Tinted in the softest tones of green, blue, and aubergine.

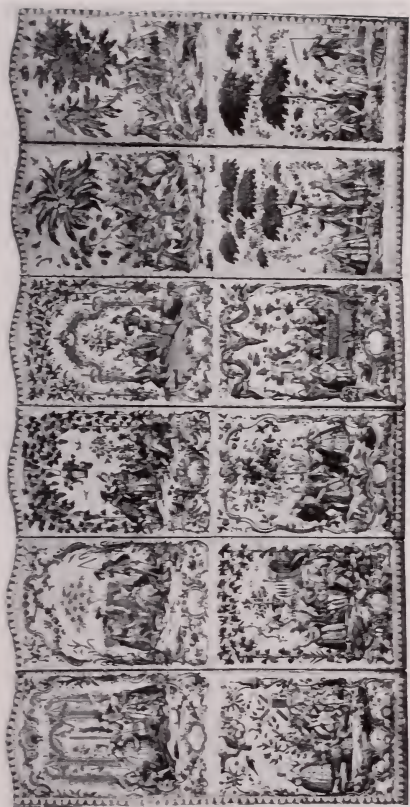
Height of each fold, 63½ inches; width, 21 inches

[SEE ILLUSTRATION]

101 SIX-FOLD CANVAS SCREEN

ENGLISH, CIRCA 1815

Chinoiserie of spirited ladies in landscapes, centring a bright red tree. *Height of each fold, 72 inches; width, 22 inches*



[NUMBER 100]

102 **CARVED, GILDED, AND PAINTED CHINESE
CHEST OF DRAWERS**

CH'IEN-LUNG

Rectangular case with one long and two short drawers, carved with flowered branches in low relief.

Height, 24 inches; width, 36 inches

103 **WROUGHT IRON CONSOLE TABLE WITH LACQUER TOP**

In the Louis XV style, the top decorated with *chinoiserie* in black and gold lacquer. *Height, 26 inches; width, 26 inches*

104 **GEORGIAN CARVED AND GILDED CIRCULAR MIRROR**

ENGLISH, CIRCA 1800

Frame carved with marguerite rosette husks, crested with amorino, perched on a lion's neck. Elaborate rusticated ormolu mounts with four candle brackets. *Diameter, 40 inches*

SILVER, BRONZE, AND ALABASTER OBJECTS

NUMBERS 105-108

105 **IMPORTANT GOTHIC CROSS OF SILVER AND BRONZE**

LIMOGES, XIV CENTURY

Composed of four plaquettes centring square, containing the sacred cypher, terminating in points of bronze of flamboyant Gothic with quatrefoils, enclosing the *bas reliefs* of saints and symbolic beasts.

This outstanding example was acquired by the late Sumner Healey directly from a church in the Limousin.

[SEE ILLUSTRATION]

106 **BRONZE STATUETTE OF PERSEUS HOLDING
THE HEAD OF MEDUSA, AFTER CELLINI**

An excellent reduction of the famous masterpiece standing in the Loggia dei Lanzi in Florence. The statue, like the original, stands on a handsome arcaded plinth with allegorical figurines in niches and bronze *bas reliefs* inserted in the square base. *Height, 46 inches*



[NUMBER 105]

- 40 107 **PAIR CARVED ALABASTER BUSTS**
ANGLO-ITALIAN, XVIII CENTURY
Socrates and Homer; believed to be the work of Barbato
Cipriani, who worked at the Adelphi for Robert Adam.
Height, 21 inches

- 35 108 **PAIR MARBLE BAS RELIEFS OF CAESARS**
ANGLO-ITALIAN, LATE XVIII CENTURY
Profile portraits of the Emperors Vespasian and Vitellius,
carved of white Carrara marble; in contemporary laurel-
wreath-carved and gilded oval frames.

CARVED WOOD HIGH RELIEFS AND WAINSCOTS

NUMBERS 109-112

- 50 109 **CARVED WOOD IMAGE OF A LION**
ITALIAN, LATE XVI CENTURY
Impressively stylized animal representation, purchased at
Brescia, Italy.
Height, 59 inches

- 65 110 **FOUR CARVED WOOD STATUETTES**
FRENCH AND ITALIAN, XIV-XVII CENTURY
Polychromed statuette of S. Peter, of Adriatic origin; gilded
statuette of S. Anthony; baroque statuette of a bishop saint,
and carved walnut statuette of an evangelist saint.
Height, about 7 inches

- 110 111 **LARGE COLLECTION OF CARVED WOOD PANELS
AND STILES**
XIV-XVI CENTURY
Including high reliefs, polychromed and gilded, and a number
of linenfold panels.

- 60 112 **CARVED WOOD HIGH RELIEF**
SOUTH GERMAN, XV-XVI CENTURY
Representing the parable of the Loaves and Fishes.
Height, 23½ inches; width, 24 inches

[SEE ILLUSTRATION FACING PAGE 44]

BRONZE AND STEEL HARDWARE AND KEYS

NUMBERS 113-117

- 65¹¹³ **COLLECTION OF RARE MEDIEVAL AND RENAISSANCE
BRONZE FINIALS** XIII-XVI CENTURY
Including a Romanesque lion, heraldic lion perched on orb,
and leonine prow fittings from a Venetian gondola.
Heights, 3 $\frac{1}{4}$ -7 inches

[SEE ILLUSTRATION ON PAGE 35]

- 273¹¹⁴ **TWO IMPORTANT GOTHIC STEEL LOCKS**
FRENCH, XV-XVI CENTURY
Coffer lock with rich floriations and columnar pinnaced stiles,
and confessional lock with hasp, with richly ajouré plates.
Purchased at Beauvais.

- 50¹¹⁵ **TWO BRASS-MOUNTED DOOR LOCKS**
EARLY XVIII CENTURY
One arched and paneled with fluted moldings; both with their
original keys.

- 30¹¹⁶ **COLLECTION OF EIGHT GOTHIC AND
RENAISSANCE KEYS** XV-XVII CENTURY
Including keys with elaborately interlaced heads and a great
variety of beards.

- 40¹¹⁷ **COLLECTION OF EIGHT DOOR AND CHEST KEYS**
Including a number of exceedingly rare examples.

EUROPEAN AND ORIENTAL SWORDS

AND RAPIERS

NUMBERS 118-121

- 30¹¹⁸ **TWO CUP-HILTED RAPIERS** ITALIAN, XVII CENTURY
Serpentined quillons and pierced blades, ajouré guards. Re-
stored.

55

119

FOUR COURTIERS' SWORDS

FRENCH, XVIII CENTURY

With steel and parcel-gilt pommels having interesting *bas reliefs*; including two with finely ajouré steel guards, the blades incised with arabesques.

45

120

TWO ORIENTAL SWORDS

Chinese executioner's sword with jeweled and gilded scabbard, and curved Dalmatian noble's parade sword, richly gilded.

47

121

SIX TURKISH AND INDIAN SWORDS

Including uncommon Indo-Chinese swords and Balkan yatagans, some silver-mounted and damascened. An unusual lot.

HIGH-CASE AND MANTEL CLOCKS

NUMBERS 122-128

90

122

MAHOGANY AND MARQUETRY BRACKET CLOCK

NOVA SCOTIAN, LATE XVIII CENTURY

Rectangular case flanked by free-standing slender columnar spindles, the case and bracket lavishly inlaid with tinted island woods. The movement is furnished with a harmonious play of chimes, and calendar dial.

40

123

**VERY FINE HIGH-CASE LACQUER CLOCK BY
WILLIAM ELDER**

ENGLISH, MID-XVIII CENTURY

Bonnet top with steel dial. Decorated with *chinoiserie* in relief and gold on a black ground. Modern electric movement, in running order.

Height, 91 inches

- 30 124 **CATHEDRAL CALENDAR CLOCK BY HAUSBURG**
PARIS, XIX CENTURY
Neo-Gothic in form, with eight-day movement and three
calendar dials placed in arch; with glass dome. In going order.
Height, 16 $\frac{1}{4}$ inches

- 90 125 **ORMOLU CLOCK BY LE ROY**
PARIS, CIRCA 1780
Architectural in form, the lower part an oval *guéridon* on
pied de biche caryatids. The upper part a handsomely orna-
mented dial. *Height, 19 $\frac{1}{2}$ inches*
Pierre Le Roy (1717-1785) was the most eminent of French
horologists. See Britten, *Old Clocks and Watches*, p. 700.

- 25 126 **EMPIRE EAGLE CLOCK OF CARVED WOOD**
BALTIMORE (?), EARLY XIX CENTURY
In the form of an alcove of Neo-Classic design with Apollo
accompanying a Muse with his lyre, the circular dial sur-
mounted by an eagle. *Height, 23 inches*

- 42 ⁵⁰ 127 **TWO UNUSUAL SMALL MANTEL CLOCKS**
FRENCH, EARLY XIX CENTURY
Ormolu clock depicting the youthful Queen Victoria on a
charger; Empire clock with poodle carrying a basket faced
by a clock dial.

- 45 128 **VENETIAN DECORATED HIGH-CASE CLOCK**
XVIII CENTURY
Architecturally designed with carved three-quarter columns
and circular case for brass dial. Decoration of later date in
the Pergolesi taste.

AMERICAN, FRENCH, AND SPANISH FURNITURE

NUMBERS 129-136



[NUMBER 129]

BUST OF SHAKESPEARE: NUMBER 185

BRONZE LION ANDIRONS: NUMBER 96

50 129 CARVED ROSEWOOD EMPIRE CENTRE TABLE

BALTIMORE, CIRCA 1815

On sturdy columnar supports resting on gilded claw supports.
One front drawer. *Height, 30 inches; length, 40 inches*

[SEE ILLUSTRATION]

130 UNCOMMON WALNUT TRESTLE TABLE

SPANISH, XVII CENTURY

Graceful lyre-shaped frame, with centre baluster support, connected by wrought iron underframing.

Height, 30½ inches; length, 55 inches

131 RARE GOTHIC REFECTORY TABLE

SAVOYARD, XV-XVI CENTURY

On X-trestles, connected by pole-shaped stretcher; solid top, replaned.

Height, 31 inches; length, 96½ inches

132 DANIEL MAROT PINE TABLE FRENCH, LATE XVII CENTURY

Bell-foot supports terminating in lion claws and connected by sturdy stretchers; all original except for the inserted top.

Height, 30 inches; length, 60 inches

133 ANDALUSIAN WALNUT SIDE TABLE

SPANISH, XVII CENTURY

On baluster supports with wrought iron stretcher, the front with two molded drawers.

Height, 32 inches; length, 37½ inches

134 LADY'S MARQUETERIE SECRETAIRE OF THE DIRECTOIRE

FRENCH, LATE XVIII CENTURY

Slant-front desk, ebonized and inlaid with holly wood; the top with hinged compartment for writing utensils.

Height, 28½ inches

135 DIRECTOIRE MARQUETERIE CABINET

FRENCH, LATE XVIII CENTURY

Of fruitwood, the front with three drawers, flanked by half-columnar stiles. The top and the returns furnished with bird and star motives.

Height, 34 inches

136 RARE MAHOGANY EMPIRE BED TABLE

FRENCH, CIRCA 1810

On one columnar pedestal and platform base, containing brass device for lifting and lowering the table top.

Length, 36 inches; width, 16 inches

GOTHIC SCREEN AND NEVERS GLASS

FIGURINE

NUMBERS 137-138

137 **FLAMBOYANT GOTHIC CARVED WOOD SCREEN**

FRENCH, CIRCA 1500

Composed of twelve ajouré panels of arched and rosetted design. Purchased at Beauvais.

Height, 27 $\frac{3}{4}$ inches; width, 10 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

138 **RARE FIGURINE OF NEVERS GLASS**

FRENCH, XVI CENTURY

Representing the figure of a saint cloaked in dark blue as a Maltese knight.

ALASKAN TOTEMS

NUMBER 139

139 **PAIR CARVED WOOD ALASKAN TOTEMS**

Enriched with geometric carvings and terminating in grotesque heads of animal gods; rare. *Height, 70 inches*

STEEL OBJECTS, SURGEONS' INSTRUMENTS

AND KEYS

NUMBERS 140-143

140 **THREE UNUSUAL STEEL BOXES**

Including an exceedingly rare Lombardian Gothic steel casket of the fifteenth century, a tessellated steel box, and a silvered humidor in the Renaissance style.



[NUMBER 137]



[NUMBER 141]

- 85- 141 **RARE COLLECTION OF TEN SURGEONS' AND DENTISTS' INSTRUMENTS** FRENCH, XVII-XVIII CENTURY
Including prober, tools for brain surgery, lancets, sounds, and others. Very similar surgical instruments are illustrated in Diderot, *Recueil*.

[SEE ILLUSTRATION OF PART]

- 40 142 **SILVER AND STEEL RENAISSANCE KNIFE AND FORK** FRENCH, XVI CENTURY
The silver handles with arabesques, trophies, and masks; the steel handles incised and gilded. Museum examples.

[SEE ILLUSTRATION FACING PAGE 40]



[113]

[143]

[113]

TWO AT TOP: 113

143 THREE MEDIEVAL BRONZE AND IRON KEYS

150 Including key with warrior on horseback, another twin-bearded key with lioness toying a ball and rising from a foliated capital, and an early Gothic example.

[SEE ILLUSTRATION]

EMBROIDERY PICTURES AND PAINTINGS

NUMBERS 144-147

144 NEEDLEPAINTED PICTURE

AMERICAN, CIRCA 1800

20 An important embroidered picture with landscaped background, painted in watercolors; the foreground with two youthful rustic lovers with their sheep, and at the right a cottage and a temple of love, crewel-embroidered in silks and wools, the flesh tints painted; worked by Margaret Bidleman. In contemporary frame.

Size, 32 x 31 inches

145 PORTRAIT OF A YOUTH IN RED

ROBERT JOHNSON, ENGLISH: 1770-1796

35 A curly-headed lad at three-quarter length, scarlet-cloaked and with white waistcoat having a flowing collar. Contemporary carved frame. Oval. Signed at the lower left.

Canvas: Length with frame, 17 $\frac{3}{4}$ inches; width, 14 $\frac{1}{2}$ inches

45 146 COLLECTION OF SIX IVORY MINIATURES

XVIII AND XIX CENTURIES

Including interesting primitives from Louisiana.

147 FOUR MARINE WATERCOLORS BY ANTOINE

AND FRANÇOIS ROUX

FRENCH, EARLY XIX CENTURY

230 Sailing ships afloat, one brig and three full-rigged ships; in their contemporary frames, all named and dated.

Sizes, 21 x 17 inches to 33 x 26 inches

The Roux family, headed by Antoine, famous cartographer, were renowned marine painters of the early and mid-nineteenth century. Antoine painted a number of celebrated American vessels entering Marseille Harbor. Such marines brought exceedingly high prices, and Roux' painting of the *Constellation* was sold for thousands of dollars a number of years ago.

SHIP MODELS

NUMBERS 148-150

120 148 CARVED IVORY MODEL OF A SHOWBOAT CH'IENT-LUNG

Elaborately ajouré, and peopled with a multitude of polychromed figurines. *Height, 18 inches; length, 32 inches*

113 149 FOUR 'WORK MODELS' OF SHIPS' HULLS

FRENCH, CIRCA 1800

Made to scale at the Toulon shipyards under Napoleon, First Consul. Exceedingly rare. *Lengths, 24-40 inches*

150 BONE MODEL OF A MAN-OF-WAR

ENGLISH, XVIII CENTURY

80 Prison-made model of a full-rigged three-master, in excellent state of preservation.

IRON FURNITURE. WOOD CARVINGS

AND JESTERS' STAFFS

NUMBERS 151-155

151 WROUGHT IRON TABLE WITH COPPER TOP

15 FRENCH, XVI CENTURY

On a scrolled iron tripod topped by copper tray, with fluted border. Uncommon.

Height, 25½ inches

152 STEEL CHEST

35 DUTCH, XVII CENTURY

Of sturdy strap iron, the interior with elaborately scrolled and engraved lock plate.

Height, 12½ inches; length, 21½ inches

153 REMARKABLE COLLECTION OF SIX GOTHIC AND
RENAISSANCE CHEST FRONTS

225 FRENCH, XV-XVI CENTURY

Including rare examples of flamboyant Gothic linenfold and an elaborate coffer panel of the time of François I.

154 THREE HIGH-RELIEF CARVINGS

30 FRENCH, XVI AND XVII CENTURY

Including two fine polychrome heads of the Renaissance and baroque bust of a Roman warrior of carved walnut.

Heights, 7 to 17 inches

155 THREE JESTERS' STAFFS

70 FRENCH, XVI CENTURY

Symbols of the tragi-comic court entertainers; the staffs carved, turned, and with ivory enrichment; and headed by high relief portraits. Two with cut velvet trappings. Exceedingly rare.

PAINTED LEATHER WAINSCOT

NUMBER 156



[NUMBER 156]

156 PAINTED LEATHER WAINSCOT OF THE LOUIS XVI PERIOD

SPANISH, XVIII CENTURY

80 Composed of four panels, on tooled and gilded ground, simulating basket weave, and decorated with gaily colored flowered festoons, centring medallions with Mediterranean figure and marine subjects.

Length of each panel, 88 inches; width of each, 18 inches

[SEE ILLUSTRATION]

ANVIL, CUTLERY, AND HOURGLASSES

NUMBERS 157-161



[NUMBER 157]

157 ARMORER'S ANVIL

ENGLISH, 1614

Interesting document of the seventeenth century steel master's art, on a tree trunk of subsequent addition. The anvil is primitively incised and dated.

Height, 42 inches

[SEE ILLUSTRATION]

158 COLLECTION OF IVORY-HANDLED CUTLERY

XVI-XVIII CENTURY

22 50 Including two-pronged fork with ivory handle representing a family group, Renaissance knife with satyr handle, two knives with statuettes, and rare pocket knife with the figure of a lady of rank.

159 HUNTING SET OF HORN AND STEEL

27 50 FRENCH, XVII CENTURY

Composed of two-pronged fork, knife, and spoon, with handles exquisitely carved in the form of goat heads.

160 COLLECTION OF SHEARS AND SCISSORS

17 50 MEDIEVAL AND XVIII CENTURY

Comprising four pre-Renaissance steel objects, two gold-damascened scissors, and one Arabic steel scissors. Rare.

161 COLLECTION OF EIGHT HOURGLASSES

105 XVII-EARLY XIX CENTURY

Including uncommon traveling hourglass of Tunbridge ware; two examples in brass cases; and one important and decorative example of ebony with bronze enrichment, sentimentally inscribed '*Je ne les compte plus*' ['I don't count them any more'].

IRON GRILLES AND FIXTURES

NUMBERS 162-165

25 162 WROUGHT IRON RENAISSANCE CREMAILLIERE

FRENCH, XVI CENTURY

Pothook enriched with floriated scrolls; can be raised and lowered mechanically. Height, 36 inches; width, 36 inches

15 163 GOTHIC WROUGHT IRON WINDOW GRILLE

FLORENTINE, XV CENTURY

Composed of interlocked *fleurdelisé* bars; rare.

Height, 42 inches; width, 33 inches



AN EXCEEDINGLY RARE COLLECTION OF BARBER ART

[NUMBER 167]

KNIFE AND FORK AT BOTTOM: NUMBER 142

40 164 TWO PAIRS WROUGHT IRON ITALIAN TORCHERES

Of Gothic design, on *fleurdelisé* tripod.

Heights, 59 and 69 inches

45 165 PAIR WROUGHT IRON BALCONIES SPANISH, XVI CENTURY

Of baluster and ogee design. Make admirable consoles for an early room.

Height, 29½ inches; width, 22 inches

COLLECTION OF BULLFIGHT, BARBER, AND
RAILWAY ART, AND LEATHER OBJECTS

NUMBERS 166-174

25 166 OBJECTS OF THE CORRIDA

Bronze statue of a toreador, bronze statuette of a bull by Vidal, carved wood statuette of a bull, and three royal silk bullfight posters dated 1832, 1836, and 1844.

The silk posters were illustrated in "Harper's Bazaar", July, 1937.

60 167 AN EXCEEDINGLY RARE COLLECTION OF
BARBER ART

PREHISTORIC TO XIX CENTURY

Comprising: [A] Barber's bowl, London, *circa* 1720, decorated in relief with a variety of humorous symbols. [B] Pair early nineteenth century steel razors with mother-of-pearl and silver-gilt handles of cornucopia design. [C] Two bleeders, the barber-surgeons' main utensils. [D] Three bronze razors, Chinese Chou Dynasty and early Roman, respectively. [E] Exceedingly rare American razor with horn handle, bearing on both sides in relief the portraits of Washington, Preble, Voltaire, and Montesquieu, with the Stars and Stripes and trophies. [F] Locomotive razor made in Sheffield and bearing on its horn handle a two-car train with locomotive and tender. [G] Steel curling iron of the seventeenth century with concealed heater and ivory handle, the steel baluster finely engraved.

[SEE ILLUSTRATION ON PRECEDING PAGE]

- 23 168 **REGENCY BARBER'S CHAIR** LOUISIANA, CIRCA 1820
Undulated back and swan-neck arms, the frame on a tilt device, supported by lyre-shaped underframe.

- 37 169 **UNCOMMON BARBER'S CHAIR** NEW ENGLAND, XVIII CENTURY
Spindle back and baluster arms and supports, the back with sliding headrest; golden patina.

- 30 170 **BRASS MODEL OF A STEAM-FITTED TRACTOR** ENGLISH, LATE XIX CENTURY
Perfect scale model in working order, made by Bassett Lokke, Ltd., model makers, London Terrace, Northampton.
Length, 16 inches

- 40 171 **WORKING MODEL OF A FIELD ENGINE** ENGLISH, 1871
Perfect scale model with folding chimney. Made by F. H. Arthur Cords, Grantham, England. *Length, 19 inches*

- 90 172 **LOCOMOTIVE, TENDER, AND RAILWAY CHINA**
Working model of a Draguignan engine and nine plates of Choisy le Roy china, illustrating the railroad sites of France.
Length, 25 inches

- 20 173 **COLLECTION OF EARLY LEATHER OBJECTS** XVII-XIX CENTURY
Including wig case of the Stuart period, three black jugs of varying design, and silver-mounted tankard.

- 75 174 **COLLECTION OF RARE LEATHER BOOTS** XVIII-XIX CENTURY
Including pair Marlborough boots and pair postillion boots; admirably suited for holding golf sticks or fire tools.

SPANISH, FRENCH, AND AMERICAN FURNITURE

AND A TAPESTRY

NUMBERS 175-182

70 175 **ANDALUSIAN VARGUENO** SPANISH, XVII CENTURY

In two parts, the upper a rectangular case, the fall front uncovering thirteen drawers and doors; the lower a trestle. Table top and cabinet richly marquetryed with Moorish bone arabesques. *Height, 59 inches; width, 49½ inches*

[SEE ILLUSTRATION]

27 50 176 **RARE TAPROOM TABLE** SAVOYARD, XVII CENTURY

On five boldly turned baluster supports, the double top unfolding in an ingenious way in four triangles, thus adding one-third to the circumference.

Height, 31 inches; width, 28 inches extending to 39 inches

50 177 **PAIR PAINTED ENCOIGNURES** FRENCH, XVIII CENTURY

Composed of bowed twin door cabinet, decorated with rose-filled baskets on a green ground; two graduated shelves.

32 50 178 **PAIR 'QUEEN ANNE' HIGH-BACK CHAIRS**

PROVENÇAL, EARLY XVIII CENTURY

Baluster splat frame in walnut on *pied de biche* supports; rush seat.

17 50 179 **PORTABLE WRITING DESK OF THE REGENCY**

BALTIMORE, CIRCA 1815

Hinged folding pad, one drawer, the top with an unusual tambour arrangement covering writing compartment and forming fascies, faced by bronze leonine heads.

72 50 180 **SIX FRUITWOOD OCCASIONAL CHAIRS**

FRENCH, CIRCA 1820

One pair with backs furnished with rectangular panels of painted tole bearing the arms of Charles X; four with delicately arched headrails. All with rush seats.

[SEE ILLUSTRATION OF TWO ON PAGE 17]



[NUMBERS 112 AND 175]

- 12 50 181 **NAPOLEONIC TOLE FIRE SCREEN** CIRCA 1830-1840
Trestle stand with iron arched panel, painted in medallion
with a scene of Napoleon discharging a cannon at Montereau.
Height, 52 inches; width, 28 inches

- 50 182 **AUBUSSON VERDURE TAPESTRY**
FRENCH, EARLY XVIII CENTURY
Depicting the wing of a *château* connected with a garden
pavilion; at the right a chestnut tree, macaws perched on its
branch; the foreground with fountain and flowered bushes.
interesting original border of fleur-de-lis arabesques on a
crimson and brown ground.
Width, 7 feet 6 inches; length, 9 feet 6 inches

BUST OF NAPOLEON BY CANOVA
AND OTHER PORTRAIT SCULPTURE

NUMBERS 183-185

- 30 183 **CARVED MARBLE BUST OF NAPOLEON**
ANTONIO CANOVA, 1757-1822
Carrara marble, composed in the Grecian style. Signed at the
base, CANOVA. *Height, 22 inches*
The Metropolitan Museum of Art possesses an identical bust.

- 25 184 **PAIR CARVED WOOD PROFILE PORTRAITS**
MILANESE, XVI CENTURY
Youthful nobles, carved in high relief; regilded.
Height, 21½ inches; width, 14 inches

- 25 185 **THREE BUSTS OF WILLIAM SHAKESPEARE**
Including uncommon carved walnut image, painted terra
cotta; and bronze bust, cast and signed by Barbedienne,
Paris. *Average height, 20 inches*

[SEE ILLUSTRATION OF ONE ON PAGE 30]

FOUNTAIN BOWLS AND OTHER GARDEN ART

NUMBERS 186-194

- 1250 186 **CARVED MARBLE WATER SPOUT** FRENCH, XVII CENTURY
Forming Bacchic mask, carved in low relief.
Height, 13 inches; width, 9 inches
- 10 187 **CARVED MARBLE FOUNTAIN SPOUT**
FRENCH, LATE XVII CENTURY
In the form of a winged seraph in high relief.
Height, 13 inches; width, 8½ inches
- 325 188 **MARBLE WALL FOUNTAIN SHELL**
FRENCH, EARLY XVIII CENTURY
With gracefully undulated border.
Height, 4 inches; width, 11 inches
- 25 189 **VICTORIAN NEW YORK FOUNTAIN FIGURE**
MID-XIX CENTURY
Representing boy holding fish. Attractive patina.
Height, 36 inches
- 1750 190 **PAIR CARVED MARBLE HERMS**
ANGLO-ITALIAN, EARLY XIX CENTURY
Representing divinities, after the antique; admirable garden ornaments.
Height, 17 inches
- 750 191 **MARBLE WALL FOUNTAIN BOWL** FRENCH, XVIII CENTURY
Lyre-shaped, with molded edge.
Height, 3 inches; width, 17 inches
- 750 192 **MARBLE WALL FOUNTAIN BOWL** FRENCH, XVIII CENTURY
Shallow oviform body. *Height, 4 inches; width, 15 inches*
- 1750 193 **PAIR GILDED IRON TRANSOMS OF THE DIRECTOIRE**
FRENCH, CIRCA 1800
Composed of pair of horizontal and pair of arched grilles with armorial bearings, flowered urns, and armorial volutes.
Extreme height, 33 inches; length, 62 inches

194 **IMPORTANT BRONZE JARDINIERE OF THE REGENCY**

EARLY XIX CENTURY

Gadrooned ajouré ogee circular body, with lion handles.

Height, 15 inches; diameter, 42 inches

INSTRUMENTS OF TORTURE AND OTHER CURIOSITIES

NUMBERS 195-197

500 195 **THE IRON VIRGIN OF NUREMBERG**

Sensational document of the Inquisition, representing the bust of a grim-looking maiden of polychromed wood, resting on an iron chamber with two doors concealing barbed spikes.

Height, 78 inches

Exhibited at the Chicago Century of Progress Exposition, 1933-4.

[SEE ILLUSTRATION]

100 196 **CONTENTS OF A TORTURE CHAMBER XVI-XVIII CENTURY**

Including rack, leg-iron, handcuffs, thumb-screws, shrew mask, pincers, and prison lock. Exceedingly rare.

Exhibited at the Chicago Century of Progress Exposition, 1933-4.

2750 197 **COLLECTION OF ANIMAL-FEET CONTAINERS**

Elephant foot and pair of rhinoceros feet. Rare.

KEYS, ARCHITECTURAL INSTRUMENTS, AND

SURGICAL, CARPENTERS', AND HOUSEHOLD TOOLS

NUMBERS 198-204

50 198 **COLLECTION OF EIGHT GOTHIC AND RENAISSANCE KEYS**

Including six with handsomely scrolled heads; reeded, fluted, and gadrooned baluster shafts. Rare.



[NUMBER 195]

45 199 **TWO ARCHITECT'S INSTRUMENTS** XVI CENTURY
Caliper and compass, each ruggedly tooled with serpentines and triangles.

90 200 **TWO STONE MASONS' STEEL COMPASSES** XVI CENTURY
Superb examples, one ornamented with acanthus, the other with extension rod *fleurdelisé* at both ends.

30 201 **FOUR GOTHIC AND RENAISSANCE CARPENTERS' TOOLS** XV-XVI CENTURY
Including two steel hammers, brass hammer with the figure of S. George, and an uncommon Gothic axe-head.

50 202 **COLLECTION OF CARPENTERS' TOOLS**
Including carved wood bit dated 1759, two sixteenth century saws, and draw plane with ivory handle.

15 203 **UNIQUE COLLECTION OF SURGICAL TOOLS**
MOORISH, XVIII-EARLY XIX CENTURY
Elaborately ornamented with geometric designs and conventionalized animal motives.

20 204 **STEEL MEAT TOASTER OF THE DIRECTOIRE**
FRENCH, LATE XVIII CENTURY
Rare and decorative kitchen ornament on tripod base with urn finial.

RICHARD WAGNER LUTE AND OTHER

MUSICAL INSTRUMENTS

NUMBERS 205-209

65 205 **THE LUTE OF RICHARD WAGNER**
Pear-shaped body of ebonized wood with bone inlay. The head crowned by a carved portrait of Richard Wagner. The back of handle inscribed on a banderole: *Richard Wagner*.
This lute, said to have been given to Richard Wagner by King Ludwig of Bavaria, was acquired by Sumner Healey from Marcel de Nêmes.

30 206 **THREE DECORATIVE INSTRUMENTS**

FRENCH, ITALIAN, AND SPANISH, LATE XVIII-EARLY XIX CENTURY
Including painted and figured walnut harp of the Directoire,
and two Apollo's lyres.

35 207 **HARP LUTE OF PAINTED WOOD** DUBLIN, CIRCA 1815

An exceedingly decorative instrument used by the ladies of
the Regency, decorated with stars and inscribed LIGHT INVEN-
TOR, BARRY MAKER.

15 208 **THE MELOPHONE, THE FATHER OF THE ACCORDION**

FRENCH, CIRCA 1820

The fiddle-shaped body of golden colored hardwood, with in-
geniously placed pump at base, and complex finger-board at
the head. Inscribed A. BROWN, FABRICANT BREVETÉ, PARIS. In
playing order. In the original case. With autographed in-
structions and music.

22 209 **THREE DECORATIVE STRING INSTRUMENTS OF
THE RESTAURATION** FRENCH, EARLY XIX CENTURY

Including two inlaid guitars and one mandola; with carved
sunbursts and Medusa head.

OCEANIC AND AFRICAN ART

NUMBERS 210-211

35 210 **THREE EXAMPLES OF OCEANIC ART**

Including rare polychrome mask from the Marquesas Islands,
and two war clubs.

65 211 **THREE CARVED WOOD EXAMPLES OF AFRICAN ART**

Including rare Dahomey medicine man image and other West
Coast creations.

CIRCUS AND TOBACCONISTS' SIGNS

NUMBERS 212-214

212 **PHINEAS T. BARNUM'S CIRCUS SIGN**

NEW YORK, CIRCA 1850

2750 Painted red, yellow, and blue. Accompanied by a lithograph by Benecke, New York, dated 1855, representing Barnum's on a wintry day. *Height of figure, 24 inches*

This historic sign was removed from the Barnum winter quarters at Bridgeport, Conn.

160 213 **PUNCHINELLO—TOBACCONIST'S SIGN**

NEW YORK STATE, MID-XIX CENTURY

An unusually imaginative example of the fast-disappearing romance of the street picture. Repainted in its original colors of blue, green, crimson, and gold. *Height, 6 feet 3 inches*

[SEE ILLUSTRATION]

4250 214 **EARLY TOBACCONIST'S SIGN**

LOUISIANA, EARLY XIX CENTURY

Carved wood figure representing a gentleman in the costume of the Restoration, holding a twist of tobacco. Rare.

Height, 47 inches

SHIP ORNAMENT, GATES, AND MUSEUM HORSE

AND TRAPPINGS

NUMBERS 215-221

1250 215 **CARVED WOOD STERN ORNAMENT OF
A BRITISH FRIGATE**

ENGLISH, CIRCA 1800

Formed by a giant volute enriched with oak leaves framing a boss which shows painted traces of the Union Jack.

Height, 6 feet 2 inches; width, 54 inches



[NUMBER 213]

216 WROUGHT IRON SCREEN OR SINGLE GATE

FRENCH, XVIII CENTURY

80 C-scrolled iron with arched and *fleurdelisé* voluted transom. An excellent garden gate.

Height, 8 feet 7 inches; width, 57 inches

100 217 PAIR WROUGHT IRON GARDEN GATES

ENGLISH, XVII CENTURY

The upper part of a severe design of square bars with molded intersections; the base a rosetted trellis.

Height, 8 feet 6 inches; width, 51 inches

160 218 WROUGHT IRON GARDEN GATE

FRENCH, EARLY XVIII CENTURY

Composed of stiles of C-scrolled iron, fanlight of radiating bars, and single wing, forming door.

Height, 7 feet 3 inches; width, 5 feet 11 inches

Height of door, 6 feet; width, 37 inches

This gate was purchased in New Orleans by the late Mr. Healey and may well be of native workmanship.

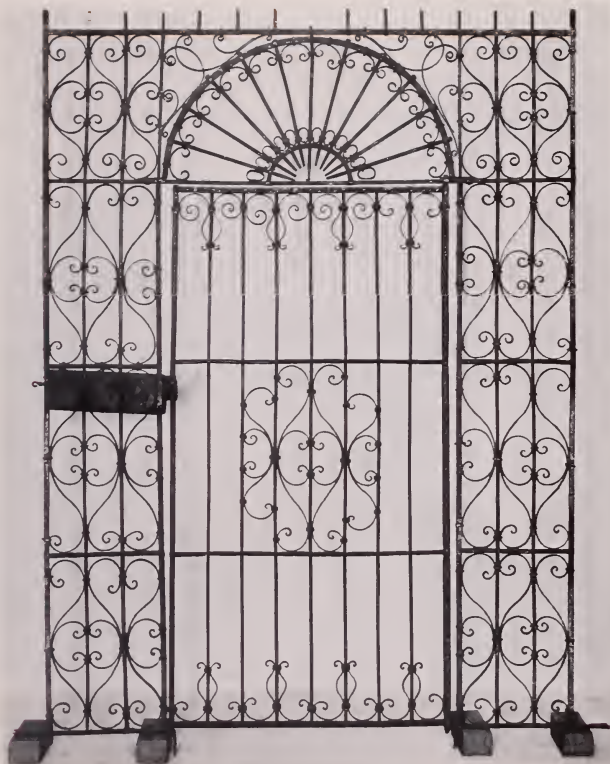
[SEE ILLUSTRATION]

60 219 WROUGHT IRON GARDEN GATE

AMERICAN (?), XVIII CENTURY

Composed of rectangular frame of C-scrolled designs and narrow double gates. *Height, 7 feet 6 inches; width, 53½ inches*

Inside height, 6 feet 1 inch; width, 30 inches



[NUMBER 218]

100 220 LIFE-SIZE ARMORY MODEL OF A HORSE

Of carved wood; exhibited in the Armour Room of the Metropolitan Museum of Art. To be sold with the trappings of a marshal of France, from the Gourgaud collection.

[SEE ILLUSTRATION OF MODEL]

130 221 POLISH GENTLEMAN'S SILVER HORSE TRAPPINGS

LATE XVIII CENTURY

Handsomely *repoussé* and with articulated lames, comprised of halter, bridle, two reins, stirrups, tailpiece, and pair of spurs with eagle terminations.

[SEE ILLUSTRATION]



[NUMBERS 220 AND 221]

LAMPADAIRE BY THOMIRE

NUMBER 222

222 BRONZE LAMPADAIRE BY THOMIRE

FRENCH, CIRCA 1804-10

130 Important torch light of the Empire on a triangular plinth with yellow sienna marble base and baluster stem, supporting a circular oil cup on five eagle feet. The relief of the plinth and the acanthus and antefix ornamentation of the stem are of pure neo-classic conception. *Height, 7 feet 3 inches*

This magnificent torchère comes from the Bonaparte estate at Bordentown, N. J. Pierre Philippe Thomire, 1751-1843, perhaps the greatest bronze worker since Gouthière, worked under Pajou and Houdon. He made the memorial service given Louis XVI by the liberated America, and in 1811 made the cradle of the King of Rome.

[SEE ILLUSTRATION]



[NUMBER 222]

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